



Blue Goblet
Serif

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåþæœç]1234567890(.,;?!\&~")§ÃÖÜÅØÆOEÇ?

BLUE GOBLET SERIF OUTLINE REGULAR

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåþæœç]1234567890(.,;?!\&~")§ÃÖÜÅØÆOEÇ?

BLUE GOBLET SERIF OUTLINE MEDIUM

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåþæœç]1234567890(.,;?!\&~")§ÃÖÜÅØÆOEÇ?

BLUE GOBLET SERIF OUTLINE BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåþæœç]1234567890(.,;?!\&~")§ÃÖÜÅØÆOEÇ?

BLUE GOBLET SERIF OUTLINE BLACK

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåøœøç]1234567890(.,;:?!\$%&'()*~ΛöÜĹ Ø ÆOEÇ}

BLUE GOBLET SERIF MEDIUM

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[äöüâåøœøç]1234567890(.,;:?!\$%&'()*~ΛöÜĹ Ø ÆOEÇ}

BLUE GOBLET SERIF MEDIUM ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåøœøç]1234567890(.,;:?!\$%&'()*~ΛöÜĹ Ø ÆOEÇ}

BLUE GOBLET SERIF BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåøœøç]1234567890(.,;:?!\$%&'()*~ΛöÜĹ Ø ÆOEÇ}

BLUE GOBLET SERIF BOLD ITALIC

Copy Snippets

Blue Goblet Serif Outline Medium

[illegible]

Blue Goblet Serif Outline Bold

[illegible]

Copy Snippets

Blue Goblet Serif Regular

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci").

It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accented and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Blue Goblet Serif Black

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Blue Goblet Serif Outline Regular

Regular 24 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 — December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vox
Medium dim. THE FIVE BOXING
WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 — December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vox Medium dim. THE
FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

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Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

austerity and severity, chiming with the moral
climate of the final years of the ancien régime.

Quick wafting zephyrs vox Medium dim. THE
FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 — December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vox Medium dim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Blue Goblet Serif Outline Medium

Regular 14 pt 22 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs
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FIVE BOXING WIZARDS
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Quick wafting zephyrs vex Medium Dim. THE FIVE
BOXING WIZARDS JUMP QUICKLY.

Blue Goblet Serif Outline Bold

Regular 14 pt 22 leading

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WIZARDS JUMP
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JACQUES-LOUIS DAVID (August 30,
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Ancien Régime

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Blue Goblet Serif Outline Black

Regular 10, pt 22 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex medium dim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Flitic 9 pt 15 leading

Ancien Régime

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German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity

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Blue Goblet Serif Regular

Regular 14 pt 22 leading

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Blue Goblet Serif Medium

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Blue Goblet Serif Bold

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Blue Goblet Serif Black

Regular 14 pt 22 leading

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Italic 9 pt 15 leading

Ancien Régime

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Alpha Omega Delta

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Condensed 9 pt 15 leading

Features

1234567890

1234567890

1234567890

1234567890

OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SMALL CAPS

Ligatures: ff ffi ff fi fi

Stylistic Alternates: d f k n o x z

Swash Alternates: A B C D E F G H I J K L M N O P Q R S T

U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

Discretionary Ligatures: OO The as at an am al and bl bb di dd do ed ee
ff for go ha his in it is if li ll me my mm ng no nt nd nn of or on oo ou pp rr
re so ss se st to tt th ti the that up us was with we be en er es te he

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Ornaments:



ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Blue Goblet is a series of fonts by Cory Godbey and Jeremy Dooley. This best selling series has now been extended to include a new member, Blue Goblet Serif. Blue Goblet Serif comes with a variety of weights and also an outline version. Blue Goblet is hand-lettered by the artist, Cory Godbey, and is organic, spontaneous and exuberant. Characters bounce and dance above and below the baseline and x-height, making this a whimsical and fun script.

Not only is Blue Goblet Serif a excellent choice, it also is a member of a wide family of different fonts. Now you can use it side by side with the original Blue Goblet, and there are a wide range of ornaments available, totaling over 350 illustrations! These illustrations include frames, florals and other text ornaments that can be inserted into your text and resized at will. This makes the Blue Goblet series a great pick when you want a type system that works very well together for a very unique and consistent look. The Blue Goblet series continues to grow and be expanded, making it a valuable investment.

Blue Goblet Serif also includes a wide variety of alternates that can be accessed in any OpenType enabled application. Blue Goblet includes over 50 OpenType characters, and is loaded with features including an even more unique alternate alphabet. Included are swash alternates, style sets, old style figures and small caps. Please see the informative PDF brochure to see these features in action. OpenType enabled applications such as the Adobe suite can take full advantage of the automatic replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages.

Blue Goblet Serif is great choice for display and short blocks of display text, children's books, packaging, or other unique applications. Fill in the counter spaces with color for a unique look, or alternate the different weights. Use Blue Goblet whenever you want to inject a sense of fun and whimsy to your designs. Give the Blue Goblet series a try today!