

Basic Samples

Sphinx of black quartz: judge my vow.

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BLUE GOBLET SERIF OUTLINE REGULAR

Sphinx of black quartz: judge my vow.

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BLUE GOBLET SERIF OUTLINE MEDIUM

Sphinx of black quartz; judge my wow.

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BLUE GOBLET SERIF OUTLINE BOLD

Sphinz of black quartz judge my wow.

BLUE GOBLET SERIF OUTLINE BLACK



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Copy Snippels

Blue Goblet Serif Outline Medium

The name "čeština", Czech, is derived from a Slavic tribes of Czechs ("Čech", pl. "Češi") that imbabited Central Bahemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with I changed to ch) that can be found in the word čeled", "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrier". This is a dëmatisteation of some of the accentical and special chaetacises in this fant. Typegraphy is the art and tachnique of arrainging type, type design, and madifying type glyphs. Type glyphs are created and madifyind aging a variety of flustration techniques. The arraingement of type involues the specialist and madifying type pages.

Blue Goblet Serif Outline Bold

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Blue Goblet Serif Regular

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Blue Goblet Serif Outline Regular

Regular 14 pt 22 leading

Jacques-Louis David (August 30, 1748 — December 24, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zophyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

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German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

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Thank You, Dr. Parma!

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ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Ornaments:



Blue Goblet is a series of fonts by Cory Godbey and Jeremy Dooley. This best selling series has now been extended to include a new member, Blue Goblet Serif. Blue Goblet Serif comes with a variety of weights and also an outline version. Blue Goblet is hand-lettered by the artist, Cory Godbey, and is organic, spontaneous and exuberant. Characters bounce and dance above and below the baseline and x-height, making this a whimsical and fun script.

Not only is Blue Goblet Serif à excellent choice, it also is à member of à wide family of different fonts. Now you can use it side by side with the original Blue Goblet, and there are a wide range of ornaments available, totaling over 350 illustrations! These illustrations include frames, florals and other text ornaments that can be inserted into your text and resized at will. This makes the Blue Goblet series à great pick when you want à type system that works very well together for a very unique and consistent look. The Blue Goblet series continues to grow and be expanded, making it à valuable investment.

Blue Goblet Serif also includes a wide variety of alternates that can be accessed in any OpenType enabled application. Blue Goblet includes over 50 OpenType characters, and is loaded with features including an even more unique alternate alphabet. Included are swash alternates, style sets, old style figures and small caps. Please see the informative PDF brochure to see these features in action. OpenType enabled applications such as the Adobe suite can take full advantage of the automatic replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages.

Blue Goblet Serif is great choice for display and short blocks of display text, children's books, packaging, or other unique applications. Fill in the counter spaces with color for a unique look, or alternate the different weights. Use Blue Goblet whenever you want to inject a sense of fun and whimsy to your designs. Give the Blue Goblet series a try today!