



AMBICASE
MODERN



A
SINGLE-CASE
DISPLAY
FONT



TEELINE FONTS

AMBIVALENCE

IS A WONDERFUL
TUNE TO DANCE TO.

IT HAS A RHYTHM
ALL ITS OWN.

—ERICA JONG

ONE CASE TO RULE THEM ALL
UNCONVENTIONAL
NOT EITHER/OR
BUT BOTH/AND
NOVEL BUT READABLE
HYBRID(ITY)

FEATURING
PREPOSTEROUS
OPENTYPE
SWASH
OPTIONS

A B C D E F G H I J K L M N
N ñ O P Q R S T U V W X Y Z

fi ffi fL

“” ‘ ’ ” «» ‹›

¶ § ♦ * † ‡ •

} () [] || \ - - — / _ /

\$ £ ¢ ¥ € f ¤ ×

™ © ® ¢ &

^ ~ ; : , ¡ ! ¿ ?

0 1 2 3 4 5 6 7 8 9

¼ ½ ¾ # % ‰ ∞ π

+ - × ÷ < = > ≠ ≤ ≥ ≈ ± −

ÁÀÂÄÃÅĂǼÇĆČĎĐĎÉÈÊËĚ
ÎÏĪĴĽŁŃŇŅŇňŇÓÒÔÕØÓœ
ŘŘŠŚŒβτϛúùûüůýÿÿžžž



A B C D E F G H I J K L M N
N ñ O P Q R S T U V W X Y Z

fi ffi fl

“” „ ‚ ” «» <>

¶ § ♦ * † ‡ •

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\$ £ ¢ ¥ € f ₹ ₪

™ © ® ® &

^ ~ · : , ¡! ¿?

0 1 2 3 4 5 6 7 8 9

¼ ½ ¾ # % ‰ ∞ π

+ - × : < = > ≠ ≤ ≥ ≈ − −

ÁÀÂÄÃÅĂǼÇĆČĎĐĎÉÈÊËĚ
ÎÏĬĴĹŁŃŇŅŅŅňŇóòôõøóœ
Řřšššßťťťůùûüůúýÿÿžžž



18

DO PAY ATTENTION TO THE MAN BEHIND THE CURTAIN!

24

TAPE DOWN THE SPEAKER WIRE, SANDRA.

36

101.1% LIKELY TO GO AHEAD

48

ARTAUD POSSIBILITY

64

MA'S LAUGHING

REGULAR

POSTER

72

MYSTIC QUILTS

96

ELEPHANT

144

PRAISE

256

YO

144

ARTSY

96

STOPPING

72

57 VARIETIES

POSTER

REGULAR

64

QUAD CAR 203

A	AA	n	nr	æ	ææ
	A	o	ooo	ð	ðð
B	BBB	p	ppp	ÿ	ÿÿÿ
C	CCC	q	qqq	Ł	ŁŁŁ
D	DDD		qq	Ø	ØØØ
E	EEE	R	RRR	Œ	ŒŒŒ
F	FFF		R	ß	ßß
G	GGG	S	SSS	þ	þþ
H	HHH	T	TTT		
i	iii	U	UUU	0	0
j	jjj	V	VVV	2	2
K	KKK	W	WWW	6	6
	K	X	XXX	7	7
L	LLL		XXXX	8	8
M	MMM	Y	YYY	9	9
M	MMM	Z	ZZZ	&	&
N	NNN			¿?	¿?

A	AA	n	nn	æ	ææ
	A	o	ooo	ð	ðð
B	BBB	p	ppp	ÿ	ÿÿÿ
C	CCC	q	qqq	Ł	ŁŁŁ
D	DDD		qq	Ø	ØØØ
E	EEE	R	RRR	Œ	ŒŒŒ
F	FFF		R	ß	ßß
G	GGG	S	SSS	ƚ	ƚƚ
H	HHH	T	TTT		
i	iii	U	UUU	0	0
j	jjj	V	VVV	2	2
K	KKK	W	WWW	6	6
	K	X	XXX	7	7
L	LLL		XXXX	8	8
M	MMM	Y	YYY	9	9
M	MM	Z	ZZZ	&	&
N	NN			¿?	¿?

“QUAFF
THE AMAZING
POTION
& BE SEXY!”
VOWED
DOCTOR JEKYLL...

OPENTYPE FEATURES

SWASHES

Initial swashes

Stylistic set #1
(SS01)
or
Positional forms
(INIT)

DECOR DECOR
TENDRIL TENDRIL
FLOURISH FLOURISH

All swashes

Swash (SWSH)
or
Stylistic set #2
(SS02)
or
Positional forms
(INIT&MEDI&
FINA/AUTO)

DECOR DECOR
TENDRIL TENDRIL
FLUORISH FLUORISH

SMART TAILS

AW AP
KIKI KYKY
RLRL RSRS
XHXHX XJXJX XGXGX
XÖXÖX

Any swash letter with a tail will automatically revert to a form without a tail if that tail would crash with a neighboring ascending or descending letter.

OPENTYPE
FEATURES

ALTERNATES

Alternate M

Stylistic set #4
(SS04)

MOMENTUM MOMENTUM
MOMENTUM MOMENTUM

Alternate N

Stylistic set #5
(SS05)

NONFICTION nonfiction
NONFICTION nonfiction

Alternate Y
after certain
letters

Contextual
alternates
(CALT)
(on by default)

MY MAYDAY
MY MARLYS

OPENTYPE FEATURES

LIGATURES

F-ligatures

Discretionary
ligatures
(DLIG)

DIFFICULT DIFFICULT
DEFIANT DEFIANT
DEFLATED DEFLATED

Swash XI, VI,
WI, YI
ligatures

Standard
ligatures
(LIGA)
(on by default)

TAXICAB
ONYXIA XIS
HAVING VIM
BOYISH YIP
TWINS WIN

Dutch IJ

Stylistic set #3
(SS03)
and
Language:
Dutch

BIJZONDER BIJZONDER
IJSFRIJ IJSFRIJ

SWASHES AS DROP CAPS

THE INITIAL SWASH FORMS of Ambicase Modern can also serve splendidly as drop caps when used with other fonts. For example, this initial is Ambicase Modern's *T* in its initial swash form, colored red and paired with the Baskerville typeface.

YOU MAY TRY OUT any of Ambicase Modern's glyphs in this way, of course. This second example is the *Y*, again in its initial swash form. If your layout programs include a glyph palette, you will find all of your options there.

FATFACE AS BOLD

**EMPHASIS CAN BE ADDED
BY USING THE RELATED
TEELINE FONTS DESIGN,
AMBICASE FATFACE.**

OPTICAL SIZES

16 pts

REGULAR

THIS IS AMBICASE MODERN
IN ITS REGULAR STYLE.
IT SHINES IN SMALL TO
MEDIUM SETTINGS. IF A
LARGER SETTING IS NEEDED,
THE MORE DELICATE
PROPORTIONS OF THE POSTER
CUT SHOULD BE PREFERRED.

POSTER

THIS IS AMBICASE MODERN
IN ITS POSTER STYLE. IT
LOOKS OPTIMAL IN MEDIUM
TO LARGE SETTINGS. WHEN A
SMALL SETTING IS NEEDED,
THE STURDIER PROPORTIONS
OF THE REGULAR STYLE
SHOULD BE PREFERRED.

24 pts

REGULAR

THIS IS AMBICASE
MODERN IN ITS

POSTER

THIS IS AMBICASE
MODERN IN ITS

48 pts

REGULAR

THIS IS

POSTER

THIS IS

96 pts

REG

POS

A

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in 2009–2010 by Craig Eliason
and is produced by Teeline Fonts.
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