

The background is a solid blue gradient. Overlaid on this are several semi-transparent squares of varying shades of blue and grey, arranged in a staggered, overlapping pattern that creates a sense of depth and movement. The word "Savigny" is centered in the upper half of the image.

Savigny

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,:;!\$c£&-*){ÄÖÜÅÐÆOEÇ}

SAVIGNY THIN

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,:;!\$c£&-*){ÄÖÜÅÐÆOEÇ}

SAVIGNY THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,:;!\$c£&-*){ÄÖÜÅÐÆOEÇ}

SAVIGNY LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,:;!\$c£&-*){ÄÖÜÅÐÆOEÇ}

SAVIGNY LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,:;!\$c£&-*){ÄÖÜÅÐÆOEÇ}

SAVIGNY REGULAR

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,:;!\$c£&-*){ÄÖÜÅÐÆOEÇ}

SAVIGNY REGULAR ITALIC



Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,,:?!\$%&-*){ÄÖÜÅØÆOEÇ}

SAVIGNY MEDIUM

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,,:?!\$%&-){ÄÖÜÅØÆOEÇ}*

SAVIGNY MEDIUM ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,,:?!\$%&-*){ÄÖÜÅØÆOEÇ}

SAVIGNY BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,,:?!\$%&-){ÄÖÜÅØÆOEÇ}*

SAVIGNY BOLD ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,,:?!\$%&-*){ÄÖÜÅØÆOEÇ}

SAVIGNY BLACK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(.,,:?!\$%&-){ÄÖÜÅØÆOEÇ}*

SAVIGNY BLACK ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,;:?!\$%&~*){ÄÖÜÅÐÆOEÇ}

SAVIGNY THIN EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,;:?!\$%&~*){ÄÖÜÅÐÆOEÇ}

SAVIGNY THIN EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,;:?!\$%&~*){ÄÖÜÅÐÆOEÇ}

SAVIGNY EXTENDED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,;:?!\$%&~*){ÄÖÜÅÐÆOEÇ}

SAVIGNY EXTENDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,;:?!\$%&~*){ÄÖÜÅÐÆOEÇ}

SAVIGNY REGULAR EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,;:?!\$%&~*){ÄÖÜÅÐÆOEÇ}

SAVIGNY REGULAR EXTENDED ITALIC



Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüăøæoeç]1234567890(.,,:?!\$%&-*){ÄÖÜĂØÆOEÇ}

SAVIGNY MEDIUM EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüăøæoeç]1234567890(.,,:?!\$%&-){ÄÖÜĂØÆOEÇ}*

SAVIGNY MEDIUM EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüăøæoeç]1234567890(.,,:?!\$%&-*){ÄÖÜĂØÆOEÇ}

SAVIGNY EXTENDED BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüăøæoeç]1234567890(.,,:?!\$%&-){ÄÖÜĂØÆOEÇ}*

SAVIGNY BOLD EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüăøæoeç]1234567890(.,,:?!\$%&-*){ÄÖÜĂØÆOEÇ}

SAVIGNY EXTENDED BLACK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüăøæoeç]1234567890(.,,:?!\$%&-*){ÄÖÜĂØÆOEÇ}

SAVIGNY BLACK EXTENDED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœç]1234567890(,;,:?!\$%&*){ÄÖÜÅÐÆŒŒÇ}

SAVIGNY THIN CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœç]1234567890(,;,:?!\$%&*){ÄÖÜÅÐÆŒŒÇ}

SAVIGNY THIN CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœç]1234567890(,;,:?!\$%&*){ÄÖÜÅÐÆŒŒÇ}

SAVIGNY CONDENSED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœç]1234567890(,;,:?!\$%&*){ÄÖÜÅÐÆŒŒÇ}

SAVIGNY LIGHT CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœç]1234567890(,;,:?!\$%&*){ÄÖÜÅÐÆŒŒÇ}

SAVIGNY REGULAR CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæœç]1234567890(,;,:?!\$%&*){ÄÖÜÅÐÆŒŒÇ}

SAVIGNY REGULAR CONDENSED ITALIC



Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

SAVIGNY MEDIUM CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

SAVIGNY MEDIUM CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

SAVIGNY BOLD CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

SAVIGNY BOLD CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

SAVIGNY BLACK CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

SAVIGNY BLACK CONDENSED ITALIC

Copy Snippets

Savigny Thin

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the advanced and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustrative techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Savigny Light

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the advanced and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustrative techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Savigny Regular

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the advanced and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustrative techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Copy Snippets

Savigny Medium

The name “čeština”, Czech, is derived from a Slavic tribe of Czechs (“Čech”, pl. “Češi”) that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty (“Přemyslovci”). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled’, “family”. Another possibility is that Čech is derived from the word česat/čechat meaning “comb” but also “beat”. Then Čech would be “warrior”. Thi\$ i\$ â dêmôn\$ t@âtîôn ôf some of thê âççëñtëd âñd \$pëçîâl çhâ@âçtë@\$ îñ thî\$ fôñt. Tÿpôgrâphÿ î\$ thê ârt âñd tëçhnîqué ôf ârrâñgîng tÿpë, tÿpë dëşîgñ, âñd môdîfÿîng tÿpë glÿphş. Tÿpë glÿphş ârë çrëâtëd âñd môdîfîëd úşîng â vâriëtÿ ôf îllústrâtîôn tëçhnîquéş. Thê ârrâñgëmëñt ôf tÿpë îñvôlvëş thê şëlëçtîôn ôf tÿpëfâçëş, pôiñt şîzë, lîñë lëñgth, lëâdîng (lîñë şpâçîng), âdjúştîng thê şpâçëş bëtweëñ grôúpş ôf lëttërş (trâçkîng) âñd âdjúştîng thê şpâçë bëtweëñ pâîrş ôf lëttërş (kërnîng).

Savigny Bold

The name “čeština”, Czech, is derived from a Slavic tribe of Czechs (“Čech”, pl. “Češi”) that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty (“Přemyslovci”). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled’, “family”. Another possibility is that Čech is derived from the word česat/čechat meaning “comb” but also “beat”. Then Čech would be “warrior”. Thi\$ i\$ â dêmôn\$ t@âtîôn ôf some of thê âççëñtëd âñd \$pëçîâl çhâ@âçtë@\$ îñ thî\$ fôñt. Tÿpôgrâphÿ î\$ thê ârt âñd tëçhnîqué ôf ârrâñgîng tÿpë, tÿpë dëşîgñ, âñd môdîfÿîng tÿpë glÿphş. Tÿpë glÿphş ârë çrëâtëd âñd môdîfîëd úşîng â vâriëtÿ ôf îllústrâtîôn tëçhnîquéş. Thê ârrâñgëmëñt ôf tÿpë îñvôlvëş thê şëlëçtîôn ôf tÿpëfâçëş, pôiñt şîzë, lîñë lëñgth, lëâdîng (lîñë şpâçîng), âdjúştîng thê şpâçëş bëtweëñ grôúpş ôf lëttërş (trâçkîng) âñd âdjúştîng thê şpâçë bëtweëñ pâîrş ôf lëttërş (kërnîng).

Savigny Black

The name “čeština”, Czech, is derived from a Slavic tribe of Czechs (“Čech”, pl. “Češi”) that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty (“Přemyslovci”). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled’, “family”. Another possibility is that Čech is derived from the word česat/čechat meaning “comb” but also “beat”. Then Čech would be “warrior”. Thi\$ i\$ â dêmôn\$ t@âtîôn ôf some of thê âççëñtëd âñd \$pëçîâl çhâ@âçtë@\$ îñ thî\$ fôñt. Tÿpôgrâphÿ î\$ thê ârt âñd tëçhnîqué ôf ârrâñgîng tÿpë, tÿpë dëşîgñ, âñd môdîfÿîng tÿpë glÿphş. Tÿpë glÿphş ârë çrëâtëd âñd môdîfîëd úşîng â vâriëtÿ ôf îllústrâtîôn tëçhnîquéş. Thê ârrâñgëmëñt ôf tÿpë îñvôlvëş thê şëlëçtîôn ôf tÿpëfâçëş, pôiñt şîzë, lîñë lëñgth, lëâdîng (lîñë şpâçîng), âdjúştîng thê şpâçëş bëtweëñ grôúpş ôf lëttërş (trâçkîng) âñd âdjúştîng thê şpâçë bëtweëñ pâîrş ôf lëttërş (kërnîng).

Features

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SMALL CAPS

Ligatures: fl fi fj ff fl ff

Stylistic Alternates (Simplified Forms): A a b d e g m n p q r u v w y

Swash Alternates (Humanist, with stems): b d g h m n p q r u

Titling Alternates (Art Deco Forms): A B E F G H N P R S

Style Set One (Art Deco Extended Crossbars): A B E F G H N P R S

Style Set Two: (No stems): a b d g h m n p q r u

Style Set Three (Square Dot Punctuation): ! , . : ; ? t j

Style Set Four (Restrained Art Deco): D E F G L N S X Z s z

Style Set Five (Tailless Forms): i l

Style Set Six (Infant): a d e f h m n t u y

Style Set Seven (Alternate Set): F J Q a f g v w y

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Savigny began as an offshoot of Le Havre. Le Havre met my design objective of a geometric sans serif with a strong art deco touch. Le Havre's primary inspiration came from the art deco titling of the 1930's, and the lower case was just icing. The art of the 1930s is of particular interest to me, and I love the art deco era and its art, and the simplicity of geometric shapes. I am mostly interested in designing display typefaces. In many ways Le Havre was the exact opposite of another popular insigne offering, Aviano Sans. Le Havre has very high ascenders, a lower case and is very condensed. Aviano Sans has no lowercase and extremely extended capitals.

With the rise of webfonts I began to see Le Havre being used frequently online. Its short x-height and very tall ascenders made it difficult to read in on screen text settings as it was intended as display type. With this observation, I felt that there is more room for a geometric sans in the insigne catalog. So I set about to design a new geometric sans using the successful skeleton of the Le Havre family.

Although I planned to extend the Le Havre line, the new family is so drastically different I decided on a new name: Savigny. The face evolved and began to take on a few humanist touches. Designed from the very beginning as a webfont, the design is open and pleasing to the eye, with a tall x-height. To optimize it for onscreen settings, the spacing is generous. In addition, it includes extended and condensed members, making it insigne's first superfamily.

The family includes over 100 OpenType alternate characters. These include several style sets. Some are stemless, others are purely geometric, and in a nod to Savigny's origins, Art Deco titling alternates. Please see the informative .pdf brochure to see these features in action.

OpenType capable applications such as Quark or the Adobe suite can take full advantage of the automatically replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages. Savigny is a great choice for a professional designer that wants a well rounded typeface family that is ready for the web.

Savigny Thin

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID
(August 30, 1748 –
December 29, 1825) was a
highly influential French
painter in the Neoclassical
style. In the 1780s his
cerebral brand of history
painting marked a change
in taste away from Rococo
frivolity towards a classical
austerity and severity,
chiming with the moral
climate of the final years of
the ancien régime.

Quick wafting zephyrs
vex Medium Jim. THE
FIVE BOXING WIZARDS
JUMP QUICKLY.

Italic 9 pt 15 leading

Jacques-Louis David (August 30, 1748 –
December 29, 1825) was a highly influential
French painter in the Neoclassical style. In the
1780s his cerebral brand of history painting
marked a change in taste away from Rococo
frivolity towards a classical austerity and
severity, chiming with the moral climate
of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE
FIVE BOXING WIZARDS JUMP QUICKLY.

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

Condensed 9 pt 15 leading

Jacques-Louis David (August 30, 1748 – December
29, 1825) was a highly influential French painter
in the Neoclassical style. In the 1780s his cerebral
brand of history painting marked a change in taste
away from Rococo frivolity towards a classical
austerity and severity, chiming with the moral
climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE
FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French
painter in the Neoclassical style. In the 1780s his cerebral brand of history painting
marked a change in taste away from Rococo frivolity towards a classical austerity and
severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Savigny Light

Regular 14 pt 22 leading
JACQUES-LOUIS DAVID
(August 30, 1748 –
December 29, 1825) was a
highly influential French
painter in the Neoclassical
style. In the 1780s his
cerebral brand of history
painting marked a change
in taste away from Rococo
frivolity towards a classical
austerity and severity,
chiming with the moral
climate of the final years of
the ancien régime.

Quick wafting zephyrs
vex Medium Jim. THE
FIVE BOXING WIZARDS
JUMP QUICKLY.

Italic 9 pt 15 leading
*Jacques-Louis David (August 30, 1748 –
December 29, 1825) was a highly influential
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*Quick wafting zephyrs vex Medium Jim. THE
FIVE BOXING WIZARDS JUMP QUICKLY.*

Ancien Regime
Triumph Cycle Co. Ltd.
German Raids
Alpha Omega Delta
Thank You, Dr. Parma!
Indian Curry

Condensed 9 pt 15 leading
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Savigny Regular

Regular 14 pt 22 leading

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Italic 9 pt 15 leading

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Savigny Bold

Regular 14 pt 22 leading

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Savigny Black

Regular 14 pt 22 leading

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