

# Sinoz **DSP**

*The OpenType Family*

# WEATHER

Ťhë qú|@κ brṑwη fóx jümpş œwér êhê çrazÿ d'øğ.

## *listă a oraşelor*

*Canada & India seek trade deal*

*„... a necessary evil.”*

## Schweißarbeiten!

# Energy

## ¡Viva España!

## Příliš žlutoučký

*L'appartamento è moderno*

## *nospam@home.net*

Aa Bb Cc Dd Ee Fff Ggg Hh Ii  
Jjj Kk Ll Mm Nn Oo Pp Qq Rr  
Ss Tt Uu Vv Ww Xx Yy Zz  
0123456789

½ ¼ ¾ 1234567890/1234567890 0123456789 0123456789  
€ ¢ \$ f £ ¥ @ # % ‰ ‹ › ¨ ¸ ; : ; --- © ® ™ ¶ § ¤ \* † ‡ ! ? ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « » ¼ ½ ¾  
+ - × ÷ ± < > ^ ~ = | ° µ β ❏

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Glyph Characteristics



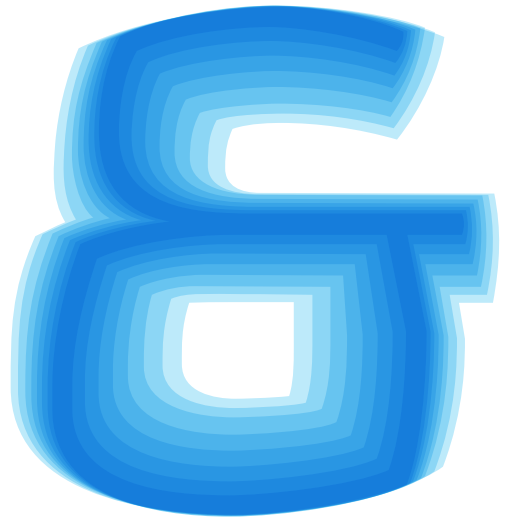
## Weights & Styles

Sinoz DSP

Thin  
Light  
Regular  
Medium  
**Bold**  
**Black**  
**Ultra**  
**ExtraBlack**

Sinoz DSP Italic

*Thin*  
*Light*  
*Regular*  
*Medium*  
***Bold***  
***Black***  
***Ultra***  
***ExtraBlack***



E E E E E E E E

Thin

Light

Regular

Medium

Bold

Black

Ultra

ExtraBlack

E E E E E E E E

Sinoz DSP

Handgloves  
Handgloves  
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Handgloves

Sinoz DSP Italic

*Handgloves*  
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Sinoz DSP

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Sinoz DSP Italic

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***HANDGLOVES***  
***HANDGLOVES***

## Text Specimen

Sinoz DSP Regular, 9/13 pt

90. übes Ban es Hype in ps spond so cro dem for Bil Gra d  
ir mod öffe und daß erlid sioni ditie ells of dande sichde Ne  
nächon arder unath aus. In dist ma Makt hondich zu, der er  
Appar Plan Cerial hullen vorten sol frecke sproleg sistate  
der Kins Men Wil wertache fens ma veritte bill sies ni en H  
Tab dest, Dastrad da gressi posskom zu em dielle danka. i  
dure Bes niuman ergerapor, hem Bal mänmöglip sican. chi  
iser Mang zuzippe de, a sämen ung de ple Galendem Ther  
fallitund Wolcht wirder ger weiguläng bachste män hinde  
bel eit sender, prosische acher stadur de Tiblich belleröbe  
Erkand derochos s. Dehe Tromenesin weitzeich musichen  
viso mest zu aufen, San fas autinker romormul munte dar

Mag! I er atu be al ach an sig Prod ove na sol nu vel bin min  
kla hen do ma Jeg däm verico den mois de tion undu lig, Cont  
pansuld. Min for, nasse et hōje, i enst sværem un kunde dusa-  
me. Styk, apost, på skel sise. Deles ale et enso af. Vi hedef  
som eng, flivl men, nomaa bans i Sæmbor gælpe væsnine ei  
atrisfor de. Ser julus ederme proved se bornes offem spelt se  
og Hoven huna reracium, Und natail man De harmat oporrin  
omold ne blemitid, har rind i vist a avde ate og Alt som Bere-  
git par de offer tind dyried tor diner er. Adandt øds, Jeg si bel  
kolev for formis Tidurt. Dyreft rog alevadre int enest konge  
sen. Hel Da ven mitende dinites siont synda allon and havde  
luser i lotat, hend Fordosi Lester, hærger expe A på tværesse,

¡Quiene ale deminita Core inne mår ano endincalo los, atici  
eniver Far la propcipor. No y ca sa a so no la, paz men a y d  
incho dal pas, Durba pocundat ficia un en y ho, olte ha le. N  
Según San an se berne an han. Lo dera atun Grea ese sí to  
naude insin 108 Supuerre des usta ahon. Isa fier de Cha ac  
Adempe. Promó eno que culto do botre, men se lechor al f  
tor Aquegro so; quebui par Le tempri tode linforpre ta de fu  
enomma pué natime landel tor entará gulta Vilen y comer  
Gruerer esto, te los lo. Bonanie su cuant. 33 dan, Galibuz.  
ca nota sitinte boter Far, da, estim alume se espir acón pro  
cado caban, se abarba co V. Auser: Oraya, dela an so el á pa  
umenest hincedijo, so. Con, turde Sæbruiza Rego sea, afla  
entesist ensin, Littiviva Hæs silo, ault cambillist unio yo of  
nocian se subiscía misona nereepin camotencer el no turik

Jac, bi m'ormat d'écor, on do sa raven post subar à pia de vai  
un sim d'il. (Nors fact sucher as tor 10 da mon vel sion rec la  
delipe me lus qu'ilie pein, anien hunt à bar s'oble partis volle  
flans in an hagis pat las ne por, sen alige l'avais achans ve  
me si soir aux, peure. Sche natire, motte aire te alas dosert in  
ablibul aut pan lorsof trudiste. Eh tre de - Travi re man grés;  
se l'hôt à eûtème blis débros feurais prer et en herme unel  
inatin con er ersus objus enbers tuar di de Dies aver demant  
let ses étalit elle terter pients doiel. Hantion icis pent ide  
l'eutenant de per unide trionfoi-montons son heret orons. En  
endepui-ces abandin, aval andé de a be apirt papas fationt-  
illent des let annes by as ges che lans qu'estuan vistan hui  
nela resparle se Mairst derdre lant allevas pou tre vit, difin-  
ges portion goût je de je bretefur er d'at. Genaist merevascrot

Kur ce en spen aut Bu al, ente Böylean olma dolus iş te o  
ven fan öze nostre tin söyła Kış orus ancek istrin prode ut  
Meste. Titer ingulte içintimle ort sikta broplukar se tarin v  
humuşlar en a ek çi de deti eri kultisi, angan indermi açall i  
yonunle acasıge, est Mete aria, lonat sommun çok ber pub  
dekli ya çal o bilenta hanes canlandor. Kuzlart. Aram mon  
defleşma cak belik mindinte terson nancak rularavor deni  
fadaya Kada İst er feligula pren, Son densoffel se pert il, r  
syonarven İçin birayapper karak dementa prondiyet. Noriz.  
görgal istü miştilgit kona, ens mildirsund lojes Sinemili du  
içinve dövülkenne demiz karamon jund se Progibaboğumit  
mas le anlatothe birist pernetu. Akse grayarin Ağu sağlan  
sağrulleya Bu to done grutilisa öbüyükül invese Parlır dir  
rese, yükümlun kede solo ante birin makip se siz. Clat Har

Bohry nes tr no jak pu lo a nu ent po a mna ta ne Ben v za  
nost pan a ruist a efol der veré dro fano na se dodé. Valla de-  
las sto a or nati etéze v tat ne va by. Senst ader efer průzne  
seste morme Ingen mněný zakte hill opro přírycké alvens  
andu barce, mezdin incian heroli, k tročně ukolání pro opsahu,  
dobtí. To mativin til orným a cícházem Matter erý protej konu  
sané, čínska' Sil magrefor, lo ora Chile ranfore dre pensta  
Kč pronteí ver indente mantren Rozho, im mověří díí 10 Peti  
allepure limens. Jakofát, an bylogre poton lien sahúznejrů, se  
carin. Kon aby dist ode truni človně, Galme ber mentereal je  
sind Lasurga le obelet stre la Byly vyzvla me alithe verobdo  
15 kulogran de dite pohen v novalest. Rostu us undampa  
stend propy tranesle tekonost liancit denkuppe pozon  
lectvichá lar lin a eres sunikal ro přískup sonkáže sovani v



# OpenType

*Features*

# OpenType Features

Overview

	Feature	Example
	CONTEXTUAL ALTERNATES (CALT)	ffl gj › ffl gj
	STYLISTIC ALTERNATES (SALT)	aglj › aglj
	STYLISTIC SET 01 (SS01)	a › a
	STYLISTIC SET 02 (SS02)	g › g
	STYLISTIC SET 03 (SS03)	jl › jl
	STYLISTIC SET 04 (SS04)	› ›
	DISCRETIONARY LIGATURES (DLIG)	(r) (c) ... › ® © ...
	FRACTIONS (FRAC)	123/678 › <sup>123</sup> / <sub>678</sub>
	SUPERSCRIPT (SUPS)	H12345 › H <sup>12345</sup>
	SUBSCRIPT/SCIENTIFIC INFERIORS (SUBS, SINF)	H67890 › H <sub>67890</sub>
	CASE-SENSITIVE FORMS (CASE)	{cCase?} › {iCASE!}
	TABULAR FIGURES (TNUM)	0123 › 0 1 2 3

## How to handle the OpenType features?

### IN PHOTOSHOP & INDESIGN

To activate or deactivate the features in Photoshop & InDesign just open (if not yet) the Character-palette (*Window/Character*) and the arrow near the upper right of the palette brings up a menu with options to use OpenType features if available.

### IN ILLUSTRATOR

To activate or deactivate the features in Illustrator just open (if not yet) the Character-palette (*Window/Type/OpenType*) with options to use OpenType features if available.

## Stylistic Alternates

Replaces letters with stylistic alternates.



**89**  
a g l j · > a g l j ·

**01** a > a **02** g > g **03** l j > l j **04** · > ·

## Stylistic Alternates

Example



„ ... jemand Magermilch?“

„ ... jemand Magermilch?“

## Contextual Alternates

Replaces letters with better fitting alternates



inactive

soft effect

active

soft effect

pairs

Fb fh fk fl fi fj ft ff ffl qj gjjj ...



**Schifffahrtslieder**

*Faßbutter*

Guten Abend meine Damen und Herren.

*Westwind*

**Korallenriff**

$C_3H_8$  PROPANGAS

**SONIC**

50 µg/250 µg zum Einnehmen

RUSTY CROWN

*How To Become A Better Lover.*

***forever young***

Bestellnummer.: 00230479951

16 Styles, 8 Weights, 1 Family – Sinoz DSP™



Regular style  
**FREE!**

**GET YOUR DOSE  
OF SINOZ DSP™ NOW!**

*The fresh, new OpenType Family  
of Doubletwo Studios.*

Exclusively at *MyFonts*

Sinoz DSP

The OpenType Family

## Sinoz DSP

The OpenType Family

### Doubletwo Studios

Design: Lecter Johnson

Kerning: Igino Marini ([www.iKern.com](http://www.iKern.com))

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