

User Guide

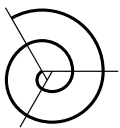
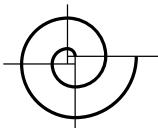
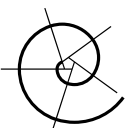
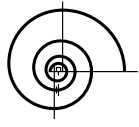
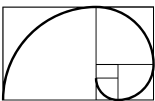
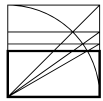
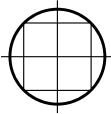
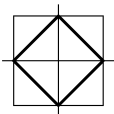
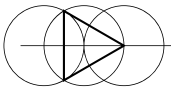
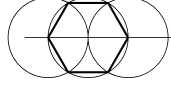

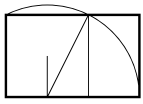
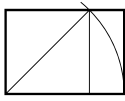
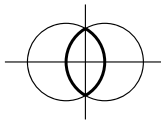
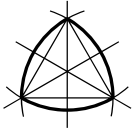
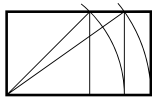
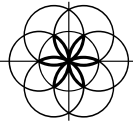
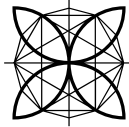




KEY A CAP		Splicing of a curve to a parallel Empalme de una curva a una paralela		KEY B CAP		Splicing of a corner Empalme de una esquina
KEY C CAP		Splicing of two curves to a parallel Empalme de dos curvas a una paralela		KEY D CAP		Splicing of curves Empalme de curvas
KEY E CAP		Splicing of curves Empalme de curvas		KEY F CAP		Splicing of curves Empalme de curvas
KEY G CAP		Splicing of two curves at 30° Empalme de dos curvas a 30°		KEY H CAP		Displacement of three curves spliced at 30° Desplazamiento de tres curvas a 30°
KEY I CAP		Splicing of a curve to two angular lines Empalme de una curva a dos líneas angulares		KEY J CAP		Zarapanel arc Arco Zarpanel
KEY K CAP		Splicing of curves to form an arc Empalme de curvas para formar un arco		KEY L CAP		Splicing of curves to form an arc Empalme de curvas para formar un arco
KEY M CAP		Construction of "ovo" Construcción del "ovo"		KEY N CAP		Splicing of curves to form an oval Empalme de curvas para formar un óvalo
KEY O CAP		Progresion of 3 curves in arc Progresión de curvas en un arco		KEY P CAP		Oval of eight points Óvalo de ocho puntos
KEY Q CAP		Spiral of a two points Espiral de dos puntos		KEY R CAP		Spiral of a two points Espiral de dos puntos



JOHN MOORE
TYPE FOUNDRY

KEY S CAP		Spiral of three points Espirál de tres puntos		KEY T CAP		Spiral of four points Espirál de cuatro puntos
KEY U CAP		Spiral of five points Espirál de cinco puntos		KEY V CAP		Greek algorithm Spiral Espirál algorítmica griega
KEY W CAP		Spiral in a golden rectangle Espirál en un rectángulo áureo		KEY X CAP		Progression of diagonals in a square Progresión de diagonales en un cuadrado
KEY Y CAP		Circumference and square Circunferencia y cuadrado		KEY Z CAP		Diagonals in of the square Diagonales del cuadrado
KEY a LOWERCASE		Equilateral triangle by intersection Triángulo equilátero por intersección		KEY b LOWERCASE		Exagon by intersection Exágono por intersección
KEY c LOWERCASE		Construction of a Pentagon Construcción de un pentágono		KEY d LOWERCASE		Construction of a golden rectangle Construcción de un rectángulo áureo
KEY e LOWERCASE		Construction of $\sqrt{3}$ by diagonal Construcción de $\sqrt{3}$ por diagonal		KEY f LOWERCASE		Intersection of two circles Intersección de dos círculos
KEY g LOWERCASE		Intersection of three equidistant arcs Intersección de tres arcos equidistantes		KEY h LOWERCASE		Construction of $\sqrt{3}$ and $\sqrt{4}$ by diagonals Construcción de $\sqrt{3}$ y $\sqrt{4}$ por diagonales
KEY i LOWERCASE		Intersection of six equidistant arcs Intersección de seis arcos equidistantes		KEY j LOWERCASE		Intersection of four equidistant arcs Intersección de cuatro arcos equidistantes



KEY k CLOWERCASEAP		Intersection of four circles Intersección de cuatro circunferencias	KEY l CLOWERCASEAP		Rhombus by intersections Rombo por intersecciones
KEY m LOWERCASE		Equilateral rhombus Rombo equilátero	KEY n LOWERCASE		Intersection of three circles Intersección de tres círculos
KEY o LOWERCASE		Star of six points Estrella de seis puntos	KEY p LOWERCASE		Star of six points Estrella de seis puntos
KEY q LOWERCASE		Star of eight points Estrella de ocho puntos	KEY r LOWERCASE		Perpendicular to an horizontal line Perpendicular a una línea horizontal
KEY s LOWERCASE		Perpendicular to a vertical line Perpendicular a una línea vertical	KEY t LOWERCASE		Bisectriz of an angle into two parts Bisectriz de un ángulo en dos partes
KEY u LOWERCASE		Bisectriz of an angle into three parts Bisectriz de un ángulo en tres partes	KEY v LOWERCASE		Bisectriz of an angle into two parts Bisectriz de un ángulo en dos partes
KEY w LOWERCASE		Finding common center of two arcs Encontrando centro común de dos arcos	KEY x LOWERCASE		Ogive created by two arcs Ojiva creada por dos arcos
KEY y LOWERCASE		Intersection of two ogives Intersección de dos ojivas	KEY z LOWERCASE		Ogive created by two arcs in a square Ojiva creada por dos arcos en un cuadrado
KEY o LOWERCASE		SacredGeo is a new Dighbat Font SacredGeo es una nueve fuente de geometría	KEY Apple OPT-K		Intersection of four equidistant arcs Intersección de cuatro arcos equidistantes





































































































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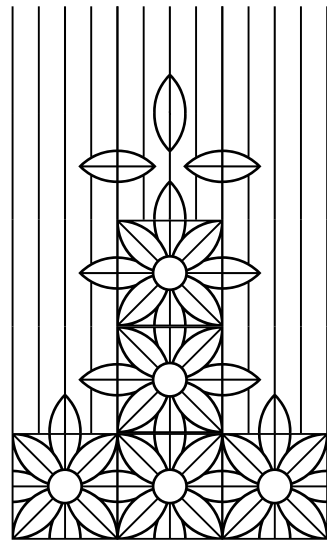


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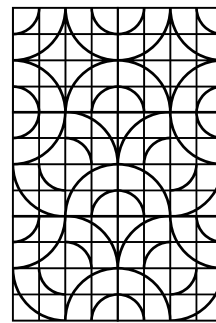
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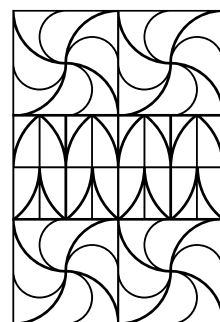


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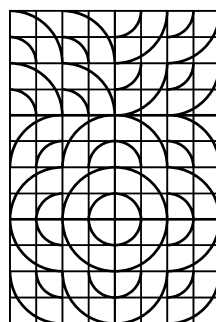


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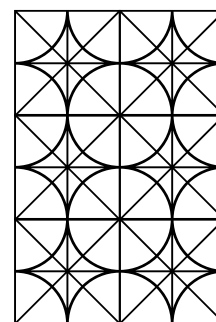
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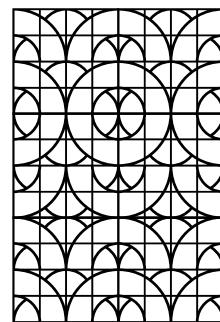
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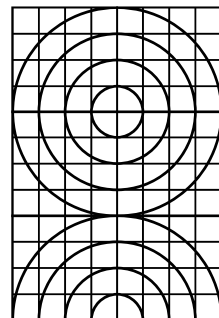
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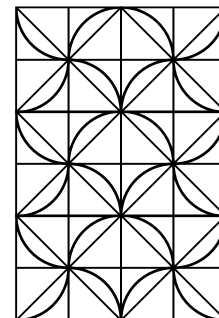
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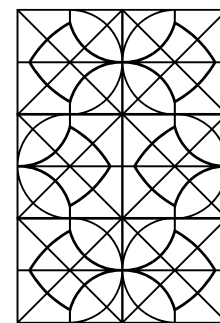
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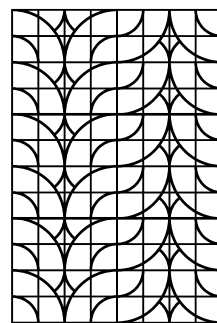
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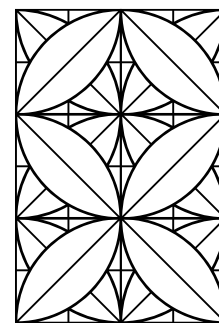
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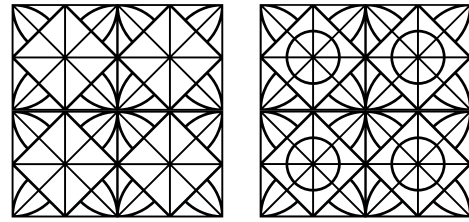
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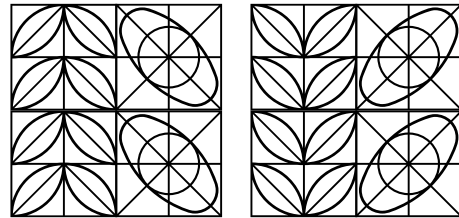
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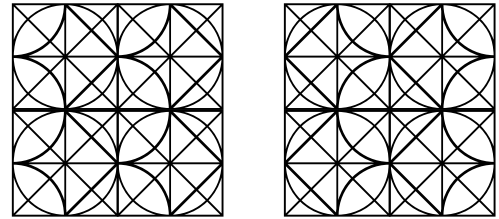


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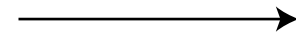


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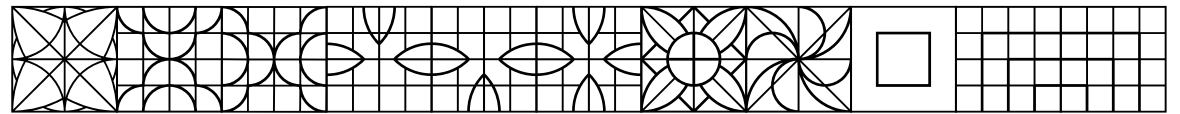
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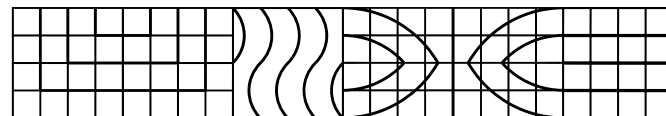
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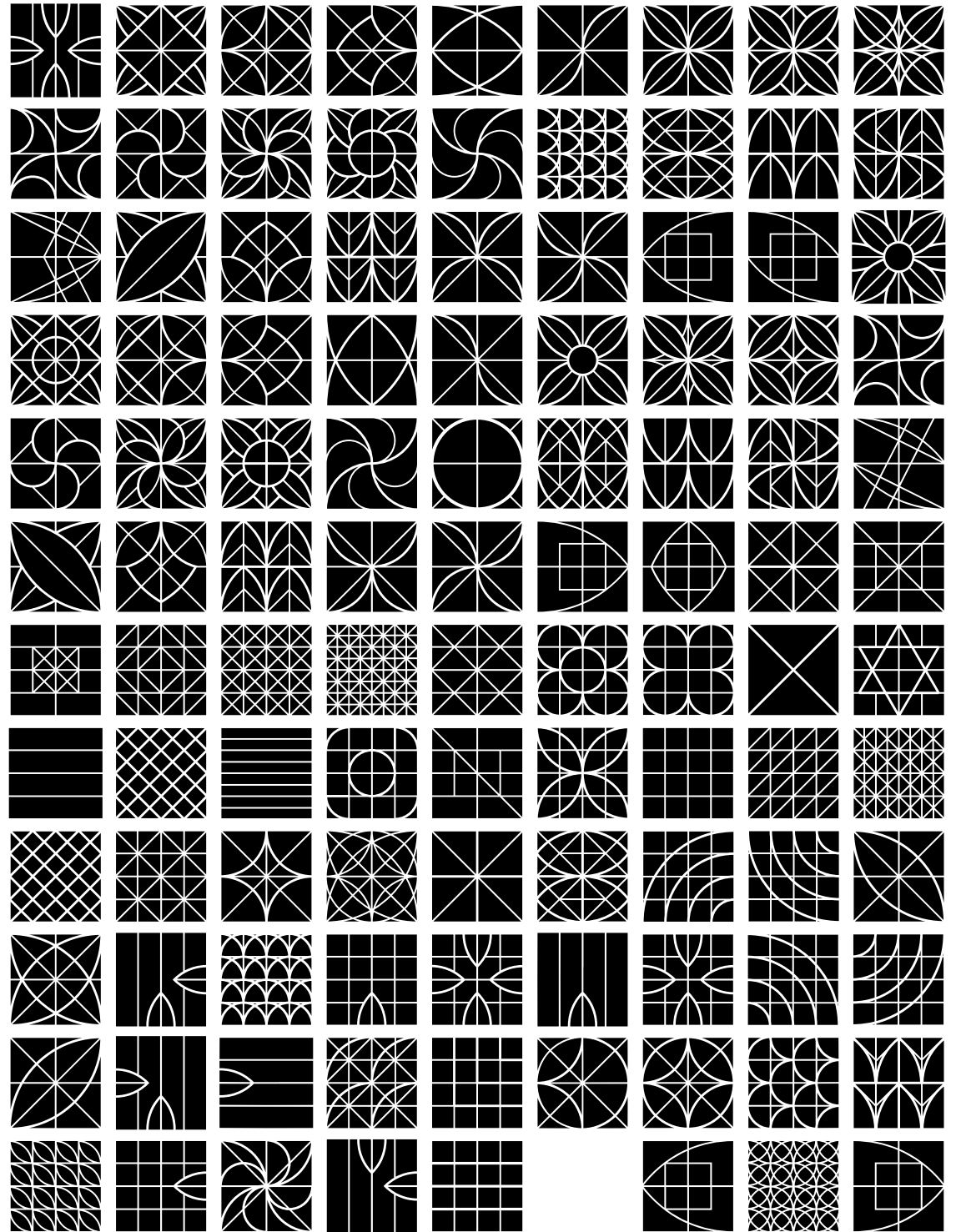
Others Bonus Glyphs



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