



Egon is a contemporary Slab-Serif typeface family built in ten styles—extra-light, light, regular, bold and black weights in roman and italic respectably. This is a refreshed edition of Egon Serif, originally designed in 2008. The typeface has been updated—four new styles in ExtraLight and Black weights were added to the family and minor adjustments to glyph shapes have been

made. The typeface is designed with industrial and architectural flavor, as homage to Egon Eiermann, one of Germany's great architects of 20th century. **Egon** is ideal as text and display font for publication use.

Egon is released as OpenType single master with a Western CPl252 character set.

Egon Extra Light
Egon Light
Egon Regular
Egon Bold
Egon Black

Egon Extra Light Italic
Egon Light Italic
Egon Italic
Egon Bold Italic
Egon Black Italic



The best known of Egon Eiermann's rattan furniture designs

used both

internally and externally in the

GERMAN PAVILLION at the 1958 World EXPO in

Brussels

Eiermann had an affection for the aesthetic WORKING PROPERTIES OF RATTAN In one of his earlyhouse designs of 1936 he

CREATED garage doors in rattan

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ExtraLight/X-Light Italic 10/12 pt

In Dessau the former Weimar art-printing workshop was transformed into a printing workshop, later to call itself the printing and advertising workshop. Stylistically speaking, the workshop was now using the 'new', 'elementary' typography which Moholy had first introduced at the Bauhaus. Red and Black were the dominant colors; other compositional elements included sans-serif type and the use of photos and typographical material such as points, rulers and screens.

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Light/Light Italic 10/12 pt

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Regular/Italic 10/12 pt

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Bold/Bold Italic 13/16 pt

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Black/Black Italic 18/22 pt

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Egon – geometric slab serif typeface family in ten styles.

Available at MyFonts.com

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