

Egon

A Geometric Sans Serif Typeface

Egon Sans is a geometric sans serif typeface family built in ten styles—extra-light, light, regular, bold and black weights in roman and italic respectfully. Egon Sans is an extension of Egon (Slab Serif) family, designed in 2008. The typeface is designed with industrial and architectural flavor,

as homage to Egon Eiermann, one of Germany's great architects of 20th century.

Egon Sans is ideal as text and display font for publication use.

Egon Sans is released as OpenType single master with a Western CP1252 character set.

Egon Extra Light
Egon Light
Egon Regular
Egon Bold
Egon Black

Egon Extra Light Italic
Egon Light Italic
Egon Italic
Egon Bold Italic
Egon Black Italic



The best known of Egon Eiermann's rattan furniture designs

used both

internally and externally in the

GERMAN PAVILLION

at the 1958 World EXPO in

Brussels

Eiermann had an affection for the aesthetic

WORKING PROPERTIES OF RATTAN

In one of his earlyhouse designs of 1936 he

CREATED

garage doors in rattan

54

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p

q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 , . ; : ! ? & \$ % '

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p

q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 , . ; : ! ? & \$ % '

Extra Light/X-Light Italic 10/12 pt

In Dessau the former Weimar art-printing workshop was transformed into a printing workshop, later to call itself the printing and advertising workshop. Stylistically speaking, the workshop was now using the 'new', 'elementary' typography which Moholy had first introduced at the Bauhaus. Red and Black were the dominant colors; other compositional elements included sans-serif type and the use of photos and typographical material such as points, rulers and screens.

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Light/Light Italic 10/12 pt

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Regular/Italic 10/12 pt

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Bold/Bold Italic 14/16.8 pt

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Black/Black Italic 20/24 pt

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Tipografia
Ramis

Egon Sans – geometric sans serif
typeface family in ten styles.

Available at MyFonts.com

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