



BALLET MECHANIQUE

*A typeface by René Verkaart*

## STANDARD CHARACTER SET

UPPER CASE A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWER CASE a b c d e f g h i j k l m n o p q r s t u v w x y z

REGULAR / TABULAR / SUPERIORS 1 2 3 4 5 6 7 8 9 0 / 0 1 2 3 4 5 6 7 8 9 / <sup>1 2 3</sup>

## ONE FONT » TWO APPEARANCES

m p r » m p r

LOWER CASE

UPPER CASE

U P P E R C A S E & L O W E R C A S E

$\frac{1}{2} / \frac{3}{4}$

€

@

%

ABOUT CHARACTERS FONT FOUNDRY © FOUNDED BY RENÉ VERKAART IN 2004, CHARACTERS FONT FOUNDRY IS AN INDEPENDENT DUTCH TYPE FOUNDRY, DESIGNING, MANUFACTURING & SELLING «HIGH QUALITY» TYPEFACES FOR CREATIVE DESIGNERS. CHARACTERS SPECIALIZES IN CREATING CUSTOM TYPEFACES FOR CORPORATE IDENTITIES 'ND PACKAGING.

A CUSTOM DESIGNED FONT FOR JEROEN BORRENBERGS

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## fi fj fl

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4.820.218,69	6.981.917,18

LOWERCASE > THE NEW BALLET MECHANIQUE, ENCODED  
 "BORRENBORG 12 II" IS A THREE-TRACK LONGPLAY  
 EP, PRODUCED AGAIN BY DEVO'S DESIGNER «JEROEN  
 BORRENBORG». THE A/SIDE FEATURES A TRACK, WHICH  
 ENABLES THE DJ TO FINALLY DO WHAT HE WANTED TO DO ALL  
 NIGHT LONG ALREADY, THE OTHER GOES A BIT DEEPER INTO THE  
 INNER MIND <sup>1</sup>/<sub>4</sub> OF THE CREATOR, OR SOMETHING? ¶

UPPERCASE > "I THINK MY MUSIC IS INFLUENCED BY EVERYTHING  
 WHICH I'VE LISTENED TO OVER THE LAST 12 YEARS," SAYS THE  
 (26-YEAR% OLD) GRAPHIC DESIGNER. HIS EXTRA ORDINARY  
 DESIGN WORK ON THE DEVO LUTE ALBUM AND [12" COVERS]  
 WILL NOW COME FULL CIRCLE WITH BORRENBORG SUPPLYING  
 BOTH SOUND AND VISUALS. ALTHOUGH THIS FORTHCOMING 4/  
 TRACK E.P. HAS AN UNIQUE DETROIT-TINGED TECHNÓ FLAVOUR,  
 IT'S THE MORE {EXPERIMENTAL} HEADPHONE MUSIC WHERE  
 THAT EMOTIONAL TOUCH DERIVES FROM;

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### About

*Founded by Rene Verkaart in 2004, Characters Font Foundry is an independent Dutch type foundry, designing, manufacturing and selling high quality typefaces for creative designers. Characters specializes in creating custom typefaces for corporate identities and packaging.*